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| **Music** Cycle A | | | | | | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| EYFS / Year 1 | Exploring sound (EYFS) | Celebration music (EYFS) | Musical Stories (EYFS) | Pulse and rhythm – All about me (Yr1) | Timbre and rhythmic patterns - Fairytales (Yr1) | Vocal and body sounds - by the sea (Yr1) |
| )Year 2 & Year 3 | West African call and response song - Animals | Orchestral instruments - Traditional Western stories | Musical me | Creating compositions in response to an animation - Mountains | Developing singing technique - the Vikings | Jazz |
| Year 4, Year 5 & Year 6 | Body and tuned percussion – Rainforest  (Yr4) | Rock and Roll  (Yr4) | Composition notation – Egypt (Yr5) | Blues (Yr5) | Songs of WWII (Yr6) | Composing and performing a leavers song  (Yr6) |

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| **Music** Cycle B | | | | | | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| EYFS / Year 1 | Music and Movement (EYFS) | Celebration music (EYFS) | Musical vocabulary (Yr) | Classical music, dynamics and temp – Animals (Yr1) | Pitch and tempo – Superhero (Yr1) | Big band (EYFS) |
| Year 2 & Year 3 | Dynamics, timbre, tempo and motifs - Space | On this island: British songs and sounds | Myths and legends | Ballads | Pentatonic melodies and composition - Chinese New Year | Traditional instruments and improvisation India |
| Year 4, Year 5 & Year 6 | Changes in pitch, tempo, and dynamics – Rivers H  (Yr4) | South and West Africa (Yr5) | Film Music (Yr6) | Haiku, music and performance – Hanami festival  (Yr4) | Theme and variative – Pop art  (Yr6) | Composing and performing a leavers song  (Yr6) |

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| **Music** Cycle C | | | | | | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 4, Year 5 & Year 6 | Samb and carnival sounds and instruments – South America  (Yr4) | Composition to represent the festival of colour – Holi Festival (yr5) | Looping and mixing | Musical theatre | Adapting and transposing motifs – Romans  (Yr4) | Composing and performing a leavers song  (Yr6) |